

Leit, Leit, Leitl

Bavarian

The musical score consists of two staves, A and B, each with four measures. Staff A starts in common time (C), moves to G major, then G minor, and finally C major. Staff B starts in common time (C), moves to G major, then G minor, and finally C major. Both staves transition to a key signature of one flat (F major) at measure 26. Measures 37 and 38 show a continuation of the melody in F major.

Measure 1: C, G₇, C
Measure 2: C, G, G, C
Measure 3: C, G, G, C
Measure 4: C, G, G, C
Measure 5: C, G, G, C
Measure 6: C, G, G, C
Measure 7: C, G, G, C
Measure 8: C, G, G, C
Measure 9: C, G, G, C
Measure 10: C, G, G, C
Measure 11: C, G, G, C
Measure 12: C, G, G, C
Measure 13: C, G, G, C
Measure 14: C, G, G, C
Measure 15: C, G, G, C
Measure 16: C, G, G, C
Measure 17: C, G, G, C
Measure 18: C, G, G, C
Measure 19: C, G, G, C
Measure 20: C, G, G, C
Measure 21: C, G, G, C
Measure 22: C, G, G, C
Measure 23: C, G, G, C
Measure 24: C, G, G, C
Measure 25: C, G, G, C
Measure 26: F, C, C, F
Measure 27: F, C, C, F
Measure 28: F, C, C, F
Measure 29: F, C, C, F
Measure 30: F, C, C, F
Measure 31: F, C, C, F
Measure 32: F, C, C, F
Measure 33: F, C, C, F
Measure 34: F, C, C, F
Measure 35: F, C, C, F
Measure 36: F, C, C, F
Measure 37: F, C₇, C₇
Measure 38: F, C, C, F